**Jubail University College**



**Department of Architecture and Planning**

**Interior Design Program**

**COURSE SYLLABUS - SEMESTER 332**

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| **Course Code & Number** | ID 317 | | | |
| **Course Title**  **Skill** | History of interior Architecture II | | | |
| **Instructor** | Amjad AlFawaz | | | |
| **Office Location** | 206 | | | |
| **Office Hours** | **Day** | **Period** | | |
| Sunday | 1.2.3.4.5 | | |
| Monday | 0 | | |
| Tuesday | 1.2.3.4.5 | | |
| Wednesday | 0 | | |
| Thursday | 5 | | |
| **Instructor’s Office Phone** | Id:42324228 Extension: 3558 | | | |
| **Instructor’s Email** | fawaza@ucj.edu.sa | | | |
| **Section numbers** | **202** | |  |  |
| **Class hours** | **Day** | **Period** | | |
| Wednesday | 1.2.3 | | |
| **Prerequisites** | **ID 214** | | | |
| **Course Rationale** | This course covers design theory and practice in Europe and the United States from the mid 19th Century to the Modern Movement. Students will study technological advances, products and methods and historical perspectives in the context of interior architecture, furniture, design philosophies. | | | |
| **Course Objectives** | * Recognize the modern movements and practice of design in the 19th century * Identify all characteristics and features of architecture and design in each era * Identify famous and dominant architects in the modern time of architecture * Explain design theories and principles applied during modern architecture * Recognize famous work and furniture pieces created during each era and movement | | | |
| **Methods of Instruction** | * Lectures with PowerPoint presentation | | | |
| **Required book** | **Interior Design Since 1900**  Anne Massey  Thames and Hudson 2nd Revised Edition 2008  ISBN 9-780-50020397-2 | | | |
| **Grading Scheme** | |  |  | | --- | --- | | 10% | Quiz 1 | | 10% | Quiz 2 | | 20% | Midterm Exam | | 20% | assignments | | 40% | Final Exam | | 100% | Total | | | | |

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| **Jubail University College Grading Scale** | | | |
| **Total Points** | **Letter Grade** | **Percentage** | **Grade Point** |
|  | A+ | 95-100% | 4.0 |
|  | A | 90-<95% | 3.75 |
|  | B+ | 85-<90% | 3.5 |
|  | B | 80-<85% | 3.0 |
|  | C+ | 75-<80% | 2.5 |
|  | C | 70-<75% | 2.0 |
|  | D+ | 65-<70% | 1.5 |
|  | D | 60-<65% | 1.0 |
|  | F | 0-<60% | 0.0 |
|  | W | Withdrawal | N/A |
|  | WP | Withdrawal while Pass | N/A |
|  | WF | Withdrawal while Fail | 0.0 |
|  | DN | Denial | 0.0 |
|  | I | Incomplete | N/A |
|  | P | Pass | N/A |

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| **Course Outline** | |
| **Week** | **Topics & Activities** | **Notes** |
| **Week 1** | **Unit 01:**  Reforming Victorian taste |  |
| **Week 2** | **Unit 02:**  The search for a new style-  Arts &Crafts |  |
| **Week 3** | **Unit 03:**  The modern movement-  Art Nouveau |  |
| **Week 4** | **Unit 04:**  The modern movement-  De Stijl | **Quiz 01** |
| **Week 5** | **Unit 05:**  The modern movement-  Bauhaus |  |
| **Week 6** | **Unit 06:**  The modern movement-  Art Deco | **Assignment 01** |
| **Week 7** | **Unit 07:**  The modern movement-  Streamline Moderne |  |
| **Week 8** | **Midterm theoretical** |  |
| **Week 9** | **Unit 08:**  The emergence of interior decoration as a profession  Le Corbusier |  |
| **Week 10** | **Unit 09:**  Post –war modernism |  |
| **Week 11** | **Unit 10:**  Consumer culture | **Quiz 02** |
| **Week 12** | **Unit 11:**  The postmodern era |  |
| **Week 13** | **Unit 12:**  Deconstructivisim | **Assignment 02** |
| **Week 14** | **Unit 13:**  Pioneer of Modernism |  |
| **Week 15** | **Unit 14:**  The sustainability of interior design |  |
| **Week 16** | **Final examination Practical** | **Final Exam** |

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| **Jubail University College Policies** | |
| **Attendance** | 1. Attending at punctual time: Present otherwise the student is absent.  2. Late attendance 0 − < 5 minutes: is late  3. Late ≥ 5 minutes: is absent  Notes:   1. Every 3 late are counted as 1 absent 2. Every × total semester contact hours + 1 is DN |
| **Grading** | 1. Quality point: is the result of multiplying the credit hours by the grading points. 2. Semester GPA: is the result of dividing total quality points achieved in all courses at that semester by total graded credit hours of all courses in that semester. 3. Cumulative GPA in a semester: is the sum of total quality points achieved in all courses up to that semester divided by the total credit hours graded for all courses up to that semester |
| **Plagiarism & Cheating** | 1. Cheating is a serious offence and will be punished by the JUC.  2. Talking, looking at your colleagues’ exam papers or any other suspicious act is considered cheating during exam.  3. Student will fail the subject if caught cheating. |